

FLUX Information and Terms and Conditions

These terms and conditions lay out the exhibition rationale, requirements and artist responsibilities when submitting work for consideration to this exhibition. Please take the time to read through the information before completing the on line form.

Please note: The application form needs to be completed in one attempt. It does not save to be returned to. It is strongly advised that you create a word document to with all information required for your application. This will avoid the frustration of losing information if there is a glitch when completing the on-line form.

1. Eligibility and Key Information:

- The applicant is required to be a member of Coastal ClayMakers at the time of submitting the FLUX proposal, through to the close of the exhibition (16 November, 2026).
- All entries must be the original artwork of the submitting artist.
- Work must have been created within the last 2 years.

2. The exhibition theme and title

Flux – to shape and to fuse motion and memory

This exhibition will explore transformation, movement, and the imprint of memory through clay - celebrating how the material holds traces of change, emotion, and time.

We welcome submissions that are:

- Functional or sculptural and/or
- Experimental and/or
- reflecting how clay captures memory and motion

3. Entries size and scope

- Each applicant may submit up to 3 artworks
- All work to be made primarily out of clay or ceramic
- Artworks must be no more than 15cm deep and wide, and no more than 40cm high. Works larger than these dimensions will not be accepted.

5. How to Apply

Please note: The application form needs to be completed in one attempt. It does not save if you exit the form before completing. It is strongly advised that you create a word document with all information required for your application. This will avoid the frustration of losing information if there is a glitch when completing your application.

- Entries must be submitted by an on-line form via the Coastal ClayMakers website.
- Please prepare the following information for your application in a word document so you can copy and paste into the on-line form:
 - Name, contact email, phone number, address
 - website, facebook & Instagram - if you have these
 - Biography (100 words)

For each entry you must provide:

- 1 image per work that you are submitting. A digital image of each work in 300dpi jpg or tiff file format, no larger than 10 MB (this means a high quality, high resolution image or print quality image).
- Artwork title, materials / technique
- A short (100 words max) statement about the work you are submitting

If your application is successful, your bio, statement and images may be used in marketing. Please submit something you are happy to have publicised.

4. Selection of work for exhibition:

- Works will be selected by curatorial staff at YAM and a representative from The Australian Ceramics Association.
- The final decision for inclusion in the exhibition will be made upon sighting of the artwork by the selection panel / curators. Should an artwork need to be edited out of the exhibition, the artist will be contacted by YAM.

If you require further information, please email coastalclaymakers2450@gmail.com

5. Sale of work

- Art work may be for sale. If you choose not to sell your work, it will be labelled NFS (not for sale).
- If you choose to sell your work, the minimum sale price is \$150.
- Yarrila Arts and Museum will take a 33% commission on all sales of work and the artist is responsible for building this into the sale price.
- If the artist collects GST this must also be built into the sale price along with the 33% commission.

6. Transport and Insurance:

Forward and return freight are the responsibility of the artist.

It is the responsibility of the artist to ensure that their artwork is insured during transit. The artwork will be insured as per Council's insurance cover while in custody at Yarrila Arts and Museum (YAM) to a value negotiated between the artist and YAM.

7. Labelling:

All works must be clearly labelled with the artist's name, title of work and orientation. Please ensure specific handling and installation requirements are provided in the application form.

8. Important Dates:

- Applications open Monday February 9, 2026
- Information session Thursday 5 March, 4-7pm at YAM
- Applications close 5pm (AEST) Monday 17 August, 2026
- Artists notified week beginning 14 September, 2026
- Delivery of artwork to Yarrila Arts and Museum (YAM) 27 Gordon St, Coffs Harbour, between 10am – 1pm Monday 12 October, 2026
- Exhibition opens Thursday 15 October, 2026
- Exhibition closes Thursday 15 November, 2026
- Collection of artwork Monday 16 November between 10am – 1pm

10. Promotion:

Yarrila Arts and Museum (YAM) has the perpetual, irrevocable, fee-free right to reproduce, communicate and publish any finalists' works for archival, catalogue, publicity, education and curatorial purposes. The completed entry form is evidence of the artist's consent.

Contact details: coastalclaymakers2450@gmail.com

A note about privacy and personal information:

The information on the entry form is required to process your application and will not be used for any other purpose without seeking your consent, or as required by law.

11: Artist's Checklist

- ☐ Entry Form completed
- ☐ Images uploaded
- ☐ Entry Form printed/copied or saved for artist's record.

